

# The Many

2020 International  
Conference on UNESCO  
World Heritage Interpretation

Nov 24, 2020

8:00 – 10:30AM (UTC)  
Online Conference

# Facets of

# Heritage

Live Stream on  YouTube  
@Korean National Commission for UNESCO  
[youtube.com/unescokor](https://youtube.com/unescokor)



Heritage is a process. For decades of time, murmurs of different narratives have surrounded every heritage site, as individuals imbue their stories and values with the heritage to complete its existence. This cultural process has shone light onto the need for heritage interpretation to embrace the stories coming from the full range of groups interacting with the site, including the local community, the indigenous peoples, various minorities, and any and all who share memories of the site. Under the main theme, **“Rights-based approaches in heritage interpretation”, 2020 International Conference on UNESCO World Heritage Interpretation: The Many Facets of Heritage** seeks to foster discussions about how inclusive heritage interpretation can facilitate the protection of heritage while promoting the rights of those less heard from.

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## **Rights-based Approaches in Heritage Interpretation**

Peter Bille Larsen  
(University of Geneva)

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## **Cultural Relativity and Inclusivity in Heritage Interpretation**

Marie Louise Sørensen  
(University of Cambridge)

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## **Balanced Interpretation of Sites of Memory**

Christopher Young  
(Christopher Young Heritage Consultancy)

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Open Discussion

## **Rights-based Approaches in Heritage Interpretation**

Moderator:

Kyung-ho Suh (Seoul National University)

Discussants:

Kyung Koo Han (Seoul National University)

Gerhard Lenz (World Heritage Foundation Mines of Rammelsberg)

Roslyn Russell (Register Sub-Committee of the UNESCO MoW Programme)

Ambassadors of the World Heritage Committee Members

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