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"Memory of the World" Programme

Fifth Meeting of the International Advisory Committee
of the "Memory of the World" Programme

Cheongju City, Republic of Korea, 27-29 June 2001

FINAL REPORT

Information Society Division

CI/INF/2001/3

CONTENTS

Page Number

1. Welcome Address
1
2. Opening Session
2
3. Election of the Bureau
2
4. Progress Report of the Programme
3
5. Discussion of Revised Guidelines
3
6. Reports of Committee Members and Discussion
4
7. "Memory of the World" Register
4
8. Granting of the "Memory of the World" Label to Projects
5

9. Funding of the Programme and Raising of Extrabudgetary Resources 5

10. Preserving Our Digital Heritage: A New UNESCO Initiative 6

11. Towards an International Recommendation? 7

12. Other Matters 7

13. Adoption of Recommendation 7

14. Closure of the Meeting 9

ANNEX A List of Participants

ANNEX B Agenda

ANNEX C Comments on Nomination Proposals for the "Memory of the World" Register

Introduction

Pursuant to Resolution 35 adopted by the General Conference of UNESCO at its 30th session, the 5th Meeting of the International Advisory Committee for the "Memory of the World" Programme (IAC) was held from 27-29 June 2001 in Cheongju City, Republic of Korea.

The four previous meetings of the Committee were held in Pultusk (Poland) in 1993 and in Paris (France) in 1995 as an Interim Advisory Committee and as a Standing Committee in Tashkent (Uzbekistan) in 1997 and Vienna (Austria) in 1999. The Statutes creating the Committee as a Standing Committee were approved by the Executive Board of UNESCO in May 1996.

Ten members of the IAC, three ex-officio members of the Committee and two representatives from UNESCO participated in the meeting. Also in attendance were nineteen observers and representatives of non-governmental organizations and six representatives of the Korean National Commission for UNESCO and the Cheongju Early Printing Museum.

The list of participants appears as Annex A.

The objective of the meeting was to review the progress of the Programme and to make recommendations to the Director-General regarding inclusion of nominated documentary heritage in the "Memory of the World" Register, the grant of the "Memory of the World" label to selected projects and to raise funds for the Programme.

The meeting's Agenda appears as Annex B.

Opening Ceremony

1. Welcoming Address

1. Mr. Kijeong Rha, the Mayor of Cheongju City, welcomed all the participants and guests to the fifth International Advisory Committee Meeting of the Memory of the World Programme. He said that he was greatly honoured by the opportunity to hold the meeting in Cheongju City. He said that Cheongju city may be small compared to other cities in Korea but it is rich in culture and history as exemplified by Paleolithic Durubong cave and other cultural heritage such as the Buljo jikji simche yojeol - acknowledged by scholars as the oldest existing printed book with movable metal type in the world. He expressed hope that the meeting would provide an invaluable opportunity for the protection and creative development of documentary heritage.

2. Opening of the session

The Meeting was opened by Dr. Yersu Kim, the Secretary-General of the National Commission of the Republic of Korea for UNESCO. In his opening remarks, Dr. Kim underscored the importance of documentary heritage to the development of human civilization. He also acknowledged the work of UNESCO for giving importance to the documentary heritage through various measures, the most notable of which being the Memory of the World Programme (MoW). He expressed confidence that the meeting would ensure the recognition of the universal significance and safeguard the integrity of the items selected for the World Register.

In his response, Mr. Bendik Rugaas, the current Chair of the International Advisory Committee acknowledged the significance of holding the IAC meeting in a city which is regarded as the birthplace of modern printing with movable metal types and which works to educate its youth to treat culture with pride.

Mr. Abdelaziz Abid, the MoW Programme Officer read the introductory remarks of Mr. Philippe Queau, the Director of the Information Society Division, on behalf of the Director-General of UNESCO . He thanked all participants for accepting the invitation for the meeting and expressed gratitude to Mr. Bendik Raagas and Mr. Ray Edmondson for their excellent work as Chair and Rapporteur of the Committee and gave recognition to the ex-officio committee members and representatives of NGOs. He also thanked the Korean authorities for the invitation and the generous support they have been extending to UNESCO.

Mr. Won Jong Lee, the Governor of Chungcheongbuk-do congratulated the IAC, UNESCO and the Korean National Commission of UNESCO for holding the meeting in Cheongju, a city well-known for its relics and vestiges of the past.

3. Election of the Bureau of the Committee

Mr. Abdelaziz Abid, briefly reviewed Article 5 of the IAC Statutes on the election of the Bureau at each ordinary session, and asked for proposals from Committee members regarding its composition.

Ms. Nathalie Dusoulier, Chairperson of the Interim Committee for the Information for All Programme, of which MoW is a part, proposed the following nominations for the Bureau of the Committee:

Chairperson: Mr. Bendik Rugaas Rapporteur : Ms. Belina Sb Capul
Vice-Chairpersons: Mr. Musila Musembi Ms. Celia Zaher Mr. Simon Chu

There being no objections and no other nominations, the nominees were declared elected. It was noted that Mr. Bendik Rugaas and Mr. Musila Musembi will continue in their role as Chairperson and Vice-Chairperson, respectively.

Mr. Rugaas then took the Chair and thanked the meeting for his election. He expressed his confidence in the ability of the new Bureau to perform good work in support of the Programme.

4. Progress Report of the Programme

Mr. Abdelaziz Abid reviewed the scope of the Memory of the World Programme for the benefit of the newcomers and highlighted its progress to date.

5. Discussion of revised guidelines

Mr. Ray Edmondson presented the revised Guidelines for the Memory of the World Programme.

The proposed Guidelines were the results of the efforts of a team that met in Bangkok. The new Guidelines took into consideration the work of the original team that drafted the first Guidelines, the debates on the selection criteria and nomination process during IAC Meetings, and inputs from UNESCO and some IAC colleagues.

Mr. Dietrich Schller, Chair of the Sub-Committee on Technology, informed the Meeting that the "Technical Recommendation" referring to digitisation, which appeared as part of the General Guidelines (first edition) is under revision and will include recommended practices for

digitisation of documents of all kinds. This will be published separately from the general guidelines for practicality reasons. The General Guidelines were expected to last for a number of years while the recommended practices could change very often in view of technological advancement.

Mr. Jon Bing, Chair of the Sub-Committee on Marketing noted that, in the original report, the emphasis was to draw attention to the Programme and raise the value of the logo and the Programme name. The task facing the Sub-Committee on Marketing now was to try to reap some profit from marketing the Programme. Guidelines would need to be drafted in the area of sponsoring meetings with the commercial world and the brokerage of projects on the local level. Issues pertaining to exclusivity arrangements, payment of royalty by sponsors allowed to use MoW label, and decision-making in contractual arrangements would need to be resolved.

After careful consideration, the meeting adopted the proposed guidelines subject to modifications based on comments given by IAC.

In consequence of the adoption of the Revised Guidelines, the IAC established the Register Sub-committee. The meeting appointed Mr. Wojciech Falkowski as its Chair.

6. Reports of Committee Members and Discussion

Four heads of regional committees/organizations reported to the Meeting regarding the activities of their organizations in relation to the Programme.

Ms. Celia Ribeiro Zaher discussed about the transformation of ABINIA (Asociacin de Bibliotecas Nacionales de Iberoamerica) into an intergovernmental body resulting in the change of its name to Asociacin de Estados Iberoamericanos para del Desarrollo de las Bibliotecas Nacionales de los Paises de Iberoamerica, but whose acronym remains the same. She informed the Meeting on the present

position and future perspective of the organization including on-going projects that have direct relevance to the Memory of the World Programme.

Mr. Musembi, Director of Kenya National Archives and Documentation Service informed the Meeting about the formation of the Joint Committee on Preservation in Africa (JICPA) in 1996 by IFLA and ICA as a result of unsatisfactory situation on the state of preservation of documentary heritage of less developed countries in Africa. He also talked about the successes and challenges brought about by the projects particularly the Model Curriculum on Preservation and Conservation.

Dato Habibah from Malaysia, Chair of the Asia and the Pacific Regional Committee gave a report on the status of its activities and the setbacks it encountered in the area of membership expansion. She reiterated the need for more support from the regional UNESCO Office to do its work and elaborated on the support it has been getting from the other regional organizations and offices like ASEAN, SEAPAVAA, SARBICA, EASTICA and the Malaysian Technical Cooperation Programme in terms of programmes and projects in carrying out its mandate.

Ms. Maria Elena Porrás, Chair of the Memory of the World Regional Committee for Latin America and the Caribbean, talked about the constitution of the regional and the national committees in the region. She added that each member of the committee not only represented his country but also has been responsible for the creation of national committees in other countries that did not have one.

7. "Memory of the World" Register

The IAC considered 42 nominations received from 23 countries for inclusion in the "Memory of the World" Register. In reviewing the proposals, the Committee took into consideration the Bureau's recommendations, the new information provided by the proponents, and comments made by relevant NGOs.

All nomination proposals underwent two rounds of reviews: The first round quickly looked at the nominations and identified proposals which clearly met the criteria for inclusion in the World Register.

The second round of review further discussed nominations whose significance were not initially apparent for final recommendation.

Annex C summarizes the comments of IAC on the 42 nomination proposals.

IAC agreed to recommend to the Director-General that 21 nominations be added to the "Memory of the World" Register.

8. Granting of the "Memory of the World Label" to Projects

The meeting noted 14 project proposals related to the Memory of the World for funding consideration. The IAC was invited to send in their comments on the projects to the Secretariat.

The IAC further agreed to grant the use of MoW logo to all projects related to the Memory of the World Register.

9. Funding of the Programme and Raising of Extrabudgetary Resources

Mr. Abid briefed the Meeting about the limited resources under which the Memory of the World Programme is operating in terms of staff support and budgetary allocation. There is, therefore, a great need to raise funds in order to allow UNESCO to carry out field work with professional organizations.

The IAC discussed extensively the resourcing of the MoW Programme by UNESCO and the question of raising extrabudgetary funding and, thus, enabling adequate publicity.

The Meeting agreed that there are preliminary conditions that the Programme must satisfy in order to attract serious sponsorship: First, the MoW Programme should be made widely known to people - especially government officials, potential donors and supporters - before funds could be raised. Secondly, UNESCO must seriously embrace the Programme internally to show its commitment in order to attract support externally. It has been noted that the level of UNESCO support for the Programme in terms of staff and funding has remained

the same over the years despite the steady expansion of the Programme. It had been always regarded as understaffed and under-funded.

When asked to comment on the level of support UNESCO was providing for the Programme, Mr. Philippe Quau commented that there would be positive changes in the coming years. He added though that the regular budget would only provide the seed money and that UNESCO would depend on the IAC to help raise the other requirements for the Programme.

In raising awareness for the Programme, the IAC saw it fit to start the work within UNESCO. It was suggested that exhibitions be organised at the UNESCO Headquarters to show the successes that the MoW has had and to display some items in the register such as the Gutenberg Bible or the Korean Jikji. Regular briefing of the Permanent Delegates to UNESCO, members of the UNESCO Executive Board and the National Commissions on the Programme was essential to develop the support of Member States. The Memory of the World Programme should create links with other UNESCO heritage .

The IAC advised UNESCO to build and strengthen its network to promote and market the Programme to the world. UNESCO National Commissions should be encouraged to carry some of the resource burden of publicity thus supplementing the staff resources. Connections with national governments should be tapped to promote newly nominated pieces of work through postcards, stamps, CD-ROMs, etc. The NGOs such as IFLA, ICA and the AV federations, should be closely engaged to market the Programme. New linkages for partnership should be identified and established such as the Association of South East Asian Nations (ASEAN), publishing houses and other organizations related to the MoW projects for possible cooperative ventures.

Mr. Jon Bing the Chair of the Marketing Sub-Committee, reported that the Sub-Committee would be drafting more legalistic guidelines on how to grant license to sponsors for the use of the logo and the brand name of the MoW.

In this connection, the Meeting requested that the logo and the name of the Programme be duly registered with the copyright and design authorities.

To ensure that the Programme accomplishes out what it sets out to do, it was suggested that UNESCO develops and adopts a two-year Plan of Action leading to the next IAC meeting.

10. Preserving our Digital Heritage: A New UNESCO Initiative

Mr. Abid presented for comment the Draft Resolution on Preserving our Digital Heritage which will be submitted to the next General Conference of UNESCO in Paris this October for adoption. According to Mr. Abid, the Conference of Directors of National Libraries during its meeting in Jerusalem, expressed concern that our digital records which form part of our cultural heritage together with monuments, sights, buildings, artefacts, AV records, etc., are fast disappearing due to technological obsolescence and physical deterioration. Some awareness raising would have to be made and guidelines would have to be developed and published in various languages for wider dissemination.

Mr. Quau further informed the Meeting that an amount of US\$300,000 has been earmarked for pilot projects to start the preservation of our digital heritage.

The IAC positively welcomed the draft resolution and the attendant funding for pilot projects and discussed extensively the draft resolution from the presentational and strategic points of view.

Suggestions for revision of the Draft Resolution included the following:

inclusion of a short introduction or preamble highlighting its significance with a passing mention of the equal importance of classical methods of archiving;

replacement of the word "Territory" with "Jurisdiction" since in the digital web, national borders no longer exist;

shortening , simplifying the text and focusing solely at preserving digital heritage;

Positioning of Draft Resolution as an important step towards the next World Summit on the Information Society by Heads of States who would be meeting in Geneva in 2003. The adoption of the resolution by the UNESCO General Conference would give legitimacy to the on-going process.

It was further suggested that the resolution be sponsored by several countries and not just the Netherlands to generate greater support for the resolution.

11. Towards an International Recommendation

The IAC agreed that to have a specific International Recommendation (later a Convention) for MoW would bring prestige, visibility and resources to the Programme. However, now is not the right time. Nevertheless, preparatory work should commence now with a view to being "ready to jump" when a propitious opportunity offers.

12. Other Matters

Mr. Abid informed the meeting that UNESCO has received information from Argentina that some of the documents which form part of a collection inscribed under the MoW Register in 1997 would be moved from Buenos Aires to Cordoba.

The IAC agreed with some professionals/historians in expressing concern that a coherent group of archives will be fragmented, and requested that the integrity of the collection be maintained as set out in the nomination for inclusion in the MoW Register.

The Meeting noted the invitation of Poland to host the next IAC Meeting if there were no offers from other countries.

13. Adoption of Recommendations

The International Advisory Community of the Memory of the World Programme, at its 5th Meeting in Cheongju City in Korea, recommends to the Director-General:

Recommendation No.1

That the following documentary heritage be placed on the Memory of the World Register:

Australia

The Endeavour Journal of James Cook
National Library of Australia, Canberra

Australia

The Mabo Case Manuscripts
National Library of Australia, Canberra

Austria

Papyrus Erzherzog Rainer

Austrian National Library, Vienna

Austria

The Schubert Collection

Vienna City Library, Vienna

Belgium

Business Archives of the Officina Plantiniana

Museum Plantin-Moretus, Antwerpen

Germany

Ludwig van Beethoven - Symphony n9, d-minor

State Library, Berlin

Germany

The estate of Goethe

Goethe and Schiller Archives, Weimar

Germany

Gutenberg Bible

State and University Library of Lower Saxony, Goettingen

Germany

Metropolis

Friedrich Wilhelm Murnau Foundation, Wiesbaden

Hungary

Kalman Tihanyi 's 1926 Patent "Radioskop"

Republic of Korea

Seungjeongwon Ilgi, the Diaries of the Royal Secretariat

Gyujanggak Library, Seoul National University, Seoul

Republic of Korea

**Buljo jikji simche yojeol (vol. II), the second volume of
"Anthology of Great Buddhist Priests' Zen Teachings"**

Bibliothque nationale de France, Paris

Latvia

Dainu skapis - Cabinet of Folksongs

Archives of Latvian Folklore, Riga

Malaysia

Correspondence of the late Sultan of Kedah (1882-1943)

National Archives of Malaysia, Alor Setar

Malaysia

Hikayat Hang Tuah

National Library of Malaysia, Kuala Lumpur

Malaysia

Sejarah Melayu (the Malay Annals)

Institute of Language and Literature, Kuala Lumpur

Norway

The Leprosy Archives of Bergen

City Archives and Regional State Archives of Bergen, Bergen

Norway

Henrick Ibsen : A Doll House

National Library of Norway, Oslo

Russia

**The Historical Collections (1889-1955) of St. Petersburg
Phonogram Archives**

Institute of Russian Literature and Russian Academy of Sciences, St.
Petersburg

Turkey

The Hittite Cuneiform Tablets from Bogazkoy

Archaeological Museums of Istanbul and Civilisations Museum of Ankara

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Kandilli Observatory and Earthquake Institute Manuscripts

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Recommendation No.2

That the Draft Resolution on Preserving our Digital Heritage be presented for adoption to the General Conference and that a plan of action be developed for its implementation.

Recommendation No.3

That the revised MoW General Guidelines be adopted and that the resources for the Programme be increased in accordance with the detailed needs discussed by the IAC at this meeting.

14. Closure of the Meeting

Mr. Bendik Rugaas invited the rapporteur, Ms. Capul to present the highlights and the recommendations of the meeting. After some discussions, the meeting adopted the draft report and recommendations.

The Mayor of Cheongju City offered to host a regional training workshop on preservation and access in the context of the Memory of the World Programme in cooperation with UNESCO.

Mr. Rugaas thanked the participants for their patience and interest, the Republic of Korea and the Korean National Commission of UNESCO for their hospitality and the excellent arrangements for the meeting, and the members of the Secretariat for their hard work and support.

ANNEX A

The 5th Meeting of the International Advisory Committee of "Memory of the World"

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**The 5th Meeting of the International Advisory Committee
of "Memory of the World"**

AGENDA

1. Welcome address by the Chairman of the National Commission of the Republic of Korea for UNESCO
2. Opening of the session by the representative of the Director-General of UNESCO
3. Election of the Bureau of the Committee, composed of a Chairperson, three vice-presidents and a Rapporteur
4. Progress report of the Programme
5. Discussion of revised Guidelines
6. Report of the Committee members and discussion
7. "Memory of the World" Register
 - a) Assessment of the nomination proposals
 - b) Recommendations of the Committee to the Director-General
8. Granting of the "Memory of the World" label to projects
9. Funding of the Programme and raising of extrabudgetary resources
10. Preserving our digital heritage: a new UNESCO initiative
11. Towards an international Recommendation ?
12. Any other business

13. Adoption of the report

14. Closure of the meeting

ANNEX C

COMMENTS ON NOMINATION PROPOSALS FOR THE MEMORY OF THE WORLD REGISTER

Australia Landmark Constitutional Documents of the Commonwealth of Australia

While the Meeting agrees that the documents are interesting, very valuable, of historical significance to Australia, it was not clear that the group of documents and the events they represent had worldwide influence. Further, there is a difficulty in including national constitutions in the International Register, as every country might make a comparable case: a previous nomination was rejected.. IAC faces the dilemma of choosing between the claims of competing countries.

Recommendation: Not for inclusion in the World Register in its present form. For consideration in the National and Regional Registers.

Australia The Endeavor Journal of James Cook National Library of Australia, Canberra

IAC supported the rationale in the nomination form, noting both the rarity of the record and the importance of the journey as a scientific and cultural exploration, in addition to its implications for future colonisation.

Recommendation: For inclusion in the World Register.

Australia The Mabo Case Manuscripts

National Library of Australia, Canberra

This is a highly unusual case of pre-existing tribal law being formally recognized as superior to the fundamental law of invading culture (terra nullius doctrine). IAC supported the rationale in the nomination form, noting the importance of the Mabo case as a seminal response to the effects of colonialism, and as a milestone for indigenous peoples of the world.

Recommendation: *For inclusion in the World Register.*

Austria Papyrus Erzherzog Rainer

Austrian National Library, Vienna

IAC supported the rationale in the nomination.

Recommendation: *For inclusion in the World Register.*

Austria The Schubert Collection

Vienna City Library, Vienna

The IAC agreed with the earlier Bureau assessment that the nomination is consistent with the selection criteria.

Recommendation: *For inclusion in the World Register.*

**Barbados Documentary Heritage of Enslaved Peoples of
the Caribbean**

Barbados Museum and Historical Society, St. Michael

IAC considered that some items in the collection may be unique, but the collection itself is not: there are similar holdings in other

countries in the Caribbean such as in Jamaica and Tobago. While the title of the proposal refers to the enslaved people of the Caribbean, the materials covered in the proposal are only those of Barbados whose slavery experience is not typical of the region. The proposal may be reformulated by the newly formed Caribbean group for consideration for the Regional Register.

Recommendation: To be the subject of further work and consideration.

Belgium Business Archives of the Officina Plantiniana

Museum Plantin-Moretus, Antwerpen

The importance of the Officina Plantiniana archives lies not only in their content operation but also in their effect in spreading printed documents and printing culture in Europe, and among Latin, Spanish, and Portuguese Americans. It stimulated the development of type processing. IAC considered the nomination met the criteria.

Recommendation: For inclusion in the World Register.

Egypt Fountains of the Sun

Egyptian Film Center, Giza

The presentation of the project is very minimal. There is not enough information to determine its significance vis--vis the selection criteria.

Recommendation: Not for inclusion in the World Register in its present form.

Finland The Elias Lnrrot Collection
Finnish Literature Society, Helsinki

There was insufficient information to demonstrate the global impact of this material. It was felt to be more appropriate for consideration for the National Register.

Recommendation: Not for inclusion in the World Register in its present form.

Finland Baron Mannerheim's Collection of Central Asian Manuscripts
Helsinki University Library, Helsinki

While some Buddhist Manuscripts are unique, most of the collection appears to be duplicated in other holdings: there was insufficient information to demonstrate uniqueness or superiority. It was suggested the nomination be reformulated by a consortium of institutions having related collections.

Recommendation: To be the subject of further work and consideration.

France The Cartulary of the Saint-Sauveur de Redon Abbey
Redon

While the cartulary documents for the 9th and 10th centuries are extremely important and interesting for professionals, geographic impact is limited to France. The proponent may reformulate the proposal and explore the possibility of coming up with a single Celtic nomination including similar documents from other countries like Britain, Germany and Italy, or include in the list a group of 5 or 6 cartularies that are now in France that are important for this period in all of Europe. The existing nomination could be considered for the National Register

Recommendation: Not for inclusion in the World Register in its present form.

Germany **Ludwig van Beethoven - Symphony n9,
d-minor**

State Library, Berlin

The symphony is considered of global impact and consistent with the Selection Criteria. The IAC supported the view of the IAML that only the manuscript should be included in the register. The audio recordings are some of many individual interpretations and do not have the same status. However, in presenting the nomination at the web, an audio recording may be included as a sample interpretation.

Recommendation: For inclusion in the World Register, deleting the examples of audio recordings in the nomination.

Germany **The estate of Goethe**

Goethe and Schiller Archives, Weimar

The IAC agreed with the Bureau's assessment. Selection criteria have been met.

Recommendation: For inclusion in the World Register.

Germany **Gutenberg Bible**

State and University Library of Lower Saxonia, Goettinge

The Gutenberg Bible is probably the first European printed book and had great impact on world: the IAC considered the selection criteria were met.

While the nomination focused on the copy held in Goettinge, the IAC noted that as least 11 other copies are known to exist, some in variant format. It was agreed that all extant copies should be documented in the Register inscription, beginning with the one inscribed in the nomination.

Recommendation: For inclusion in the World Register, with intention that all extant copies be included in the inscription upon request of holders.

Germany Konrad Zuse's 1941 Patent Application
"Rechenvorrichtung"
Hnfeld

The IAC considered that the document deals with an important invention, but there is a debate as to relative significance, its impact in its field, and the appropriateness of including a patent in the Register. Furthermore, as only a photocopy exists and the World Register normally deals with original documents, the proposal does not meet the selection criteria. However, it could be considered for listing as lost heritage.

Recommendation: Not for inclusion in the World Register.

Germany Metropolis
Friedrich Wilhelm Murnau Foundation, Wiesbaden

The film unquestionably is one of the great works of the cinema and has had profound worldwide impact. It meets the criteria for inscription.

As with the Gutenberg Bible (above) it is recognized that there are many variant copies of the film in existence, and that for silent films there is never, necessarily, a "definitive" version. While recommending inclusion of the film on the Register, the IAC considered that all ethical reconstructions, extant early copies and related original materials should be added to the inscription, beginning with the copy in the nomination. The assistance of FIAF in locating all relevant materials in film archives would be sought.

Recommendation: For inclusion in the World Register with the intention of including other extant copies and related original materials upon request of the holder.

Hungary International Section of the Medieval Collection

National Archives of Hungary, Budapest

The proposal's uniqueness and coherence need to be better demonstrated.

Recommendation: Not for inclusion in the World Register in its present form.

Hungary The Bibliotheca Corviniana Collection

National Szechenyi Library, Budapest

This nomination is not ready to be recommended to go into the list. While this nomination was written by a consortium of three libraries, the documents do not still represent the full Corviniana collection. This may serve as an opening for inviting the proponents to go on with the work to assemble and complete the collection.

Recommendation: Not for inclusion in the World Register in its present form.

Hungary Collection of Medieval Maps, Old and Rare Cartograph Documents

National Szechenyi Library, Budapest

This proposal does not meet the criterion of uniqueness. Similar collections may be found elsewhere.

Recommendation: Not for inclusion in the World Register.

Hungary Kalman Tihanyi's 1926 Patent Application "Radioskop"

This proposal meets the selection criteria. Tihanyi's work is recognized by experts as seminal and of global influence..

Recommendation: *For inclusion in the World Register.*

Italy RAI's audio-visual archives

RAI Radio Televisione Italiana, Roma

The proposal was found to be open-ended and unfocussed; covering everything RAI produces. The proponent may consider reformulating this proposal by singling out significant materials, perhaps using a thematic approach.

Recommendation: *Not for inclusion in the World Register in its present form.*

**Republic of Seungjeongwon Ilgi, the Diaries of the
Royal Secretariat**

**Korea Gyujanggak Library, Seoul National
University, Seoul**

The diaries were considered a rare survival of universal significance reflecting detailed account not only on the impact of Western civilization on traditional Korea but also on the reflections and reactions of Korean society and their representatives to that impact. In describing this encounter, their importance go beyond national or regional significance. They satisfy the criteria.

Recommendation: *For inclusion in the World Register.*

**Republic of Buljo jikji simche yojeol (vol. II),
the second volume of**

**Korea "Anthology of Great Buddhist Priests'
Zen Teachings"**

Bibliothèque nationale de France, Paris

The nomination is an important document: the earliest known example in the world of printing by use of moveable metal types. It is a unique survivor from this early period, suggesting that moveable metal type an invention of enormous global impact was first

developed in Korea.

While this nomination is proposed by Korea, the owner of the document is the National Library of France. It is suggested that Korea and France work together on the digitisation project of this book to make it widely accessible, and have it translated to English and French with scholarly introductions.

Recommendation: *For inclusion in the World Register.*

Latvia **Dainu skapis - Cabinet of Folksongs**
Archives of Latvian Folklore, Riga

While the text of the nomination highlights significance for the national identity of Latvia, its international significance is not explained. It was felt, however, that this collection represents a detailed view of pre-Christian pagan life in a part of the world much larger than Latvia and which cannot be found to the same extent in other document collections.

Recommendation: *For inclusion in the World Register.*

Malaysia **Correspondence of the late Sultan of Kedah
(1882-1943)**
National Archives of Malaysia, Alor Setar

This is the only surviving primary source material in Arabic and Malay script of a Malay Sultanate prior to the advent of the colonizers. It is doubly significant in that the materials come from a place where very few written documents survive primarily because of the region's strong oral history tradition and tropical climate. This surviving document records the effect of growing European influence in Asia, a major phenomenon in world history.

Recommendation: *For inclusion in the World Register.*

Malaysia Hikayat Hang Tuah
National Library of Malaysia, Kuala Lumpur

As previously assessed by the Bureau, this nomination is a unique document of its kind and meets the selection criteria.

Recommendation: *For inclusion in the World Register.*

Malaysia Sejarah Melayu (the Malay Annals)

Institute of Language and Literature, Kuala Lumpur

This nomination documents the chronology of the city of Malacca, itself included on the World Heritage list. It contains historical annals from a time when Malacca was the lynchpin of a world from Europe to China.

Recommendation: *For inclusion in the World Register.*

Morocco 'Morocco Body and Soul'. A collection of documentaries

This is a collection of film documentaries on Moroccan culture and life. The significance of the material is difficult to assess from the information presented: it appears the material is not unique in its kind, nor of outstanding historical value.

Recommendation: *Not for inclusion in the World Register in its present form.*

Norway The Leprosy Archives of Bergen

City Archives and Regional State Archives of Bergen,
Bergen

The holdings of six institutions in Bergen comprise the only archive worldwide on the existence and eradication of leprosy. It meets the selection criteria, and the IAC supported the rationale set out in the nomination form.

Recommendation: *For inclusion in the World Register.*

Norway Henrick Ibsen: A Doll's House

National Library of Norway, Oslo

This play by a Norwegian author has had global impact both as an innovative dramatic work, and as a ground-breaking work on womens' rights. It is the original manuscript which is nominated for the Register. The IAC considered that it met the selection criteria.

Recommendation: *For inclusion in the World Register.*

Paraguay Terror Files

Centro de Documentacin y Archivo, Asuncin

The proposal was judged to be of regional significance, but the theme is one of international significance. The proponent may consider developing the proposal further on a broader scale, and meanwhile considering it for the Regional Register. .

Recommendation: *Not for inclusion in the World Register in its present form.*

Peru Cinematography Fund of the Bibliotheca Nacional de Per

National Library of Peru, Lima

The proposal was judged to be of national significance but not of wider impact. Consideration for the national register is recommended.

Recommendation: *Not for inclusion in the World Register.*

Peru Notarial Protocols of the sixteenth to

twentieth centuries

General Archives of the Nation, Lima

The IAC agreed with the Bureau's assessment that the nomination had national and potential regional significance, but not global impact. It was felt the nomination could be considered for the regional register if reformulated to show its regional significance.

Recommendation: *Not for inclusion in the World Register.*

Peru Cedularios del Peru Virreinal

Archiepiscopal and Municipal Historical Archives, Lima

IAC considered the nomination had regional significance but not global impact, and suggested it be reformulated for that purpose.

Recommendation: *Not for inclusion on the World Register.*

Romania Illuminated Manuscripts in Romania

-The Evolution of the Scriptorium Craft-

Romanian Academy Library, Bucharest

The nomination was unclear and the IAC considered it did not have sufficient information to make a judgement. It suggests reformulation.

Recommendation: *Not recommended for the World Register in its present form.*

Russia The Historical Collections (1889-1955) of St. Petersburg Phonogram Archives

Institute for Russian Literature and Russian Academy of
Science,

St. Petersburg

The nominated collection is a unique assembly of linguistic, music and ethnic recordings of the Tsarist and Soviet empires, belonging to a specific time frame. While serious concerns have been expressed

regarding the proponent's capability to care and provide access to the collection, the IAC recommends inclusion because of its significance on the proviso that the collection be identified as "endangered", and that the Government be encouraged to commit to its preservation. After three years, the collection is to be inspected to assess its condition and its continued eligibility to remain on the Register. Meanwhile, to assist the security of the collection, the nomination would also be advised to the Blue Shield.

Recommendation: *For inclusion in the World Register.*

Tanzania Collection of Arabic manuscripts and books
Zanzibar National Archives

The proposal pertains to the Zanzibar collection of Arabic manuscripts and books. IAC needs additional information on the uniqueness and importance of the collection for the region, as well as its relevance to the impact of Islam in Africa. The proponent is invited to reformulate the proposal.

Recommendation: *Not for inclusion in the World Register in its present form.*

Turkey The Hittite Cuneiform Tablets from Bogazkoy
Archaeological Museums of Istanbul and
Anatolian
Civilisations Museum of Ankara

IAC supported the rationale in the nomination and considers it to meet the selection criteria. As it is unclear whether the entire collection has yet been excavated, it is accepted that further elements of the collection are possibly still "buried" and will be added to the existing known collection as they come to light. In this circumstance, the IAC considered that the collection met the test of being "finite" within the necessary vagaries of archeological discovery.

Recommendation: *For inclusion in the World Register.*

**Turkey Kandilli Observatory and Earthquake
Research Institute manuscripts**

Bogazij University, Kandilli
Observatory and Earthquake Research
Institute, Istanbul

This nomination embraces manuscripts on sciences, astronomy, medicine and astrology from the 11th up to the 20th century. It has a high degree of uniqueness. The IAC considered that the selection criteria were met. The manuscripts had been microfilmed: there was extensive discussion on its preservation and security.

Recommendation: For inclusion in the World Register.

Turkey Manuscripts Collection of Sleymaniye Library

Sleymaniye Library, Istanbul

The IAC notes that the Suleymaniye Library is a significant library not only in the Islamic world, but also internationally, with good preservation systems in place. However, the nomination is too broad: the proponents are invited to give a clearer, more specific focus to their proposal and re-submit.

*Recommendation: Not for inclusion in the World Register in
its present form.*

United States The AEGIS Millenium Collection

AIDS Education Global Information System (AEGIS),
San Juan Capistrano

The IAC noted that the nominators had defined the size of its collection - until the end of the millennium - as required by the Bureau and that the database is highly accessible through the web. Despite earlier views from the Bureau supporting its inclusion, extensive discussion revealed that the inclusion of any large database within the Register requires further prior examination by the IAC of all issues involved. Further, there remained some doubt as to the uniqueness of the database - as there are other databases on

the same topic.

The IAC reluctantly concluded that it was not yet ready to add databases to the Register and expressed the hope that the proponent, after such a long period of waiting, would understand its dilemma.

Recommendation: *To be subject to further consideration.*

Venezuela Archives of General Francisco de Miranda

National Academy of History, Caracas

The IAC considered these documents are important to Venezuela, but not all of Latin America. There is also no conclusive evidence that General Francisco de Miranda had an outstanding international influence. It is therefore more appropriate to consider this nomination for the national register, and perhaps the regional register.

Recommendation: *Not for inclusion in the World Register.*