

Final Report

2005 UNESCO Children's Performing Arts Festival of East Asia

Korean National Commission for UNESCO

I. Introduction

1. **Title** : 2005 UNESCO Children's Performing Arts Festival of East Asia
2. **Dates** : 28 – 30 July 2005 (ROK Delegation's stay : 27 July – 1 August 2005)
3. **Venue** : Macao SAR, China
4. **Organizing Agencies** : UNESCO, Fundação Macau, Direcção dos Serviços de Educação e Juventude, Instituto Cultural do Governo da R.A.E. de Macau
5. **Budget for ROK Delegation's Participation** : USD 15,000

II. Objectives

1. To share the unique cultural and artistic traditions of the Democratic People's Republic of Korea, Japan, Mongolia, People's Republic of China (including Macao SAR and Hong Kong SAR) and Republic of Korea among children
2. To promote friendship and cooperation among children and youth living in the East Asia sub-region
3. To foster mutual understanding and respect for cultural diversity through performing arts by children

III. List of ROK Delegation

No	Position	Name	Sex	Age
Sunwha Arts School				
1	Principal	Jaejun LEE	M	56
2	Dance Teacher	Hyunmi KIM	F	42
3	Dance Teacher	Yeonshin KIM	F	40
4	Dance Teacher	Jungmin KIM	F	30
5	Student	Dami KIM	F	14
6	Student	Sueun KIM	F	14
7	Student	Yebin KIM	F	14
8	Student	Jiyeon KIM	F	15
9	Student	Chanmi KIM	F	15
10	Student	Hyunjee KIM	F	15
11	Student	Jaewon BYUN	F	14

12	Student	Sunae YOU	F	14
13	Student	Dasom LEE	F	14
14	Student	Sehee LEE	F	14
15	Student	Jane LEE	F	14
16	Student	Eunsi CHO	F	14
17	Student	Hyelim CHOI	F	15
18	Student	Ryajin HYUN	F	15
19	Student	Geunyoung HWANG	F	14
20	Student	Yunhee KWON	F	14
21	Student	Jaehee KWON	F	15
22	Student	Yunsun LEE	F	15
23	Student	Yokyung CHO	F	15
24	Student	Yewon CHOI	F	15
25	Photographer/English Teacher	Taekyung KIM	M	44
Korean National Commission for UNESCO				
26	Secretary-General	Samuel LEE	M	64
27	Head, Culture Team	Kwon HUH	M	50
28	Programme Officer, Culture Team	Hyekyung Diana PARK	F	27
29	Programme Officer, Planning and External Relations Team	Jinsung JEON	M	36
Korean National Federation of UNESCO Clubs and Associations				
30	Secretary-General	Sooyoung JEONG	M	58
Assistant Staffs (from Sunhwa Arts School)				
31		Deokhoi KU	F	39
32		Miok CHOI	F	37
33		Moonja YOON	F	39

IV. Official Schedule of ROK Delegation

Wednesday, 27 July 2005 (Day 1)

06:00 Meeting at the Incheon International Airport

08:00 – 10:40 Leave for Macao (NX 825)

12:00 Arrival at the Macao Univ. of Science and Technology Guesthouse

12:30 – 13:00 Introduction of ROK Participants and Macao Organising Committee

13:00 – 14:30 Lunch

16:00 – 17:30 Rehearsal

18:00 – 19:30 Dinner
20:00 – 21:00 Programme Orientation

Thursday, 28 July 2005 (Day 2)

08:00 – 08:30 Breakfast
09:00 – 14:00 **Rehearsal** (including Lunch)
 * 11:30 – 12:00 Rehearsal Time for ROK Delegation
14:00 – 15:00 Group Photo
15:00 – 18:30 **Opening Ceremony/Performance**
 * ROK Programme 1) Wedding Day 2) Song Medley
18:30 – 19:00 UNESCO/RBA Painting Exhibition Opening
19:00 – 21:00 **Welcoming Dinner** at the Macao Tower

Friday, 29 July 2005 (Day 3)

08:00 – 09:00 Breakfast
09:00 – 12:00 **City Tour**
 - Institute of Civic and Municipal Affairs
 - Ruins of St. Paul's Cathedral
 - Museum of Macau
12:30 – 13:30 Lunch
14:00 – 16:30 **Visit to UNESCO Centre of Macao**
 - UNESCO/RBA Painting Exhibition
 - Kuching Performance (by Mr Ding)
 - Chinese Tea Ceremony
 - Cultural Exchanges
 * Special event : Singing in a chorus of DPRK and ROK children
17:00 – 18:00 Shopping
18:30 – 20:00 Dinner

Saturday, 30 July 2005 (Day 4)

08:00 – 09:00 Breakfast
09:00 – 12:00 Visit to the Macao Tower
 * 09:00 – 17:30 6th Sub-regional Meeting of the Secretaries-General of National
 Commissions for UNESCO in East Asia
12:00 – 13:00 Lunch
13:00 – 18:00 Rehearsal

18:00 – 21:00 **Closing Ceremony/Performance**

* ROK Programme : Janggu Chum

21:30 – 23:00 **Farewell Dinner** at the Federal Restaurant

* Special event : Singing in a chorus of DPRK and ROK children

Sunday, 31 July 2005 (Day 5)

10:30 – 12:00 Breakfast/Lunch at a Chinese Restaurant (Dimsum)

12:00 – 13:00 Visit to the Taipa House Museum

13:00 – 14:00 Visit to the A-ma Temple

14:00 – 20:00 Free Time (including Dinner)

21:00 Return to the MUST

21:00 – 23:00 Packing

23:30 Leave for Airport

24:00 Checking-in at the Airport

Sunday, 1 August 2005 (Day 6)

02:05 – 06:40 Leave for Seoul (NX 826)

V. Comments and Suggestions for the Future Programme

1. International Coordination

UNESCO Office Beijing and UNESCO Centre of Macao made this year's event a success with the kind support and assistance of involved authorities of East Asia. Although we sent several requests asking for the list of participants and the programme of other countries for the better preparation and promotion of the Festival, the information never reached us in advance – we understood that it might have been caused by the late submission of list of participants and programme by the Member States. We hope that things could be better arranged at next year's Festival.

2. Programme Arrangement and Exchange Programme

Thanks to the work done by volunteers and staff members of the organizers, the

participants greatly enjoyed the programme and their stay in Macao. However, one thing we shall bear in mind is that this Festival is designed for the children. Prior to the Opening Ceremony, the children were summoned to stand ready for the group photo by 13:15 in the lobby of the Macao Cultural Center, so they left their dressing room even without finishing their makeup. The photo was actually taken later than 14:30, when the VIPs arrived. Similar cases can be found during the city tour and other occasions.

As almost all the children participating in the Festival are enrolled in elementary and secondary schools, a school visit could have benefited both the foreign and local students. The ROK delegation expressed their eagerness to meet students from Macao and see the school system by themselves, and later were disappointed in learning that no such an event was prepared. Also, more official occasions for the participating students to meet and build up their friendships should have been arranged. During last CPAF in Suwon, participants fully enjoyed the homestay, school visits, a night for friendship and a gala evening, and we believe those events made a great contribution to the success of the objective of the Festival.

3. Accommodation and Meals

Each room of the dormitory and guestrooms of the Macao University of Science and Technology was equipped with bathroom and air-conditioning system, and it, along with the smile and hospitality of Macao staff and volunteers, helped the participants overcome the heat and humidity in Macao. The location of MUST ensured the safety and/or any unexpected accidents for the participants, however, the location made them feel isolated with all facilities too far to reach (No convenience store within walking distance). We also hope that the organizer for next year's CPAF would also pay enough attention to the preparation and arrangement of food. We heard that lunch boxes were provided due to the limited time and budget, however, considering the age of the participants, more nutritious and balanced food should have been provided. Not all the participants are accustomed with eating fried noodle and/or hard rolls for breakfast, as well.



ROK Performance of 'Wedding Day' during the Opening



ROK Performance of 'Wedding Day' during the Opening



ROK Performing Group, after finishing the Opening Performance



During Visit to the Ruins of St. Paul's



Inspecting the UNESCO/RBA Painting Exhibition



**Singing Together for Unity
- DPRK & ROK Children Singing 'Bangabseubnida' (Nice to meet you)**



ROK Performance of 'Jangguchum' during the Closing



ROK Performance of 'Jangguchum' during the Closing



ROK Performers with Beijing Children



Let's Meet in Mongolia, next year!



KNCU Secretary-General conducting the Choir of DPRK and ROK



DPRK and ROK participants singing together 'Woori-eui Sowon-eun Tong-il (We Dream for Unification)' during the Farewell Dinner